

GOOD/EVIL COLLAGE (25 POINTS)
ENGLISH 9

"We have only one story. All novels, all poetry, are built on the never-ending contest in ourselves of good and evil. And it occurs to me that evil must constantly respawn, while good, while virtue, is immortal. Vice has always a fresh young face, while virtue is venerable as nothing else in the world is."

John Steinbeck
East of Eden

Writers have returned again and again to the so-called "battle" between the forces of evil and the forces of good. Sometimes it is an outward battle (think the Allied forces defeating Adolf Hitler) and sometimes it can be the inward conquest of the soul.

Why would that be? Why does this question fascinate us? And, more importantly, is it always possible to recognize what is "good" or what is "bad" ? Can those concepts be ambiguous at times?

For this assignment you are to create a two dimensional visual construct that communicates your vision of good and evil in human society. You may use words, pictures, colors, design, or textures to "put a face on" good and evil. What represents the highest order of human behavior? The lowest?

Like a good piece of writing, your collage should present layers of meaning. Put careful thought into what you place on the poster, where you place it, and what it represents. You will be asked to explain the design in class on the day it is due. It should be on a piece of posterboard no smaller than 11 X 17. An additional note: This is not an appropriate place to express your particular religious or political beliefs. Remember to frame this in a generally respectful manner which will not be perceived as insulting to your fellow students.

DUE DATE: Friday, November 3

GRADING CRITERIA:

- | | |
|--------------------------------|----------------------|
| 1) CAREFUL CRAFTSMANSHIP | 3) ORIGINAL THOUGHT |
| 2) CREATIVE, THOUGHTFUL DESIGN | 4) CLEAR EXPLANATION |